

Scriptwriters Network @ Los Angeles Comic Con

SEPTEMBER 3, 2018

Exciting News...

Scriptwriters Network will be attending the
Los Angeles Comic Con event

October 26-28, 2018

at the Los Angeles Convention Center

We hope you will be able to attend.

You can find out more information about the

Los Angeles Comic Con

by clicking [here](#).

Please stop by and visit us at our booth # 1925

and our panel listed below.

Scriptwriters Network's Panel information below:

- Panel date: Sunday, October 28
- Time: 11:00 am to 12:30 pm
- Location: Room 301
- Topic: Screenwriting for Animation
- Panelists: Craig Miller, Bill Freiburger, Joelle Sellner, Jorjeana Marie and Scott Russell – see info on each below
- Moderator: Scott Russell



Craig Miller is a well-known and respected writer/developer/producer with over 200 credits. He has worked in live-action and animation, written scripts, developed series, pitched to studios and networks, produced, cast, approved storyboards, character designs, and animation – the entire gamut of what goes into creating, selling, and producing a TV series.

Miller has worked as an executive and consultant in publicity, marketing, and licensing for Lucasfilm, Warner Bros., Universal, Disney, Columbia, Henson Associates, and others. His work included the films *Star Wars*, *The Empire Strikes Back*, *Excalibur*, *Superman II*, *Altered States*, *The Dark Crystal*, *The Wicker Man*, *The Muppets Take Manhattan*, *Splash*, *My Science Project*, *Real Genius* and many more.

But for most of his career, Miller has been writing, developing, and producing for television, films, and games. He has worked directly with George Lucas and Jim Henson on projects including a syndicated magic special and *Sesame Street*. The majority of Miller's work has been for the children's, tween, and teen/young adult market, including the 104 episode TV series *Pocket Dragon Adventures* on the BBC and in over 125 countries around the world. He's also written on action-adventure projects *G.I. Joe and Beast Wars* as well as comedy-adventure series *The Real Ghostbusters* and *The Smurfs*. He spent three years writing the multiple-E Emmy-winning *Curious George* for PBS.

His most recent work includes developing and writing for: *Resistance*, a live-action science fiction adventure series; *Fortune Teller*, a live-action fantasy adventure that's a mixture of *Vampire Diaries* and *Game of Thrones*; *Playtime Buddies*, an animated pre-school series; *Basketeers*, an animated sports-themed adventure series; *Grandpa's Robot*, a new series for Latin America; *Cheddar Man & the Mysteries of Food*, an animated educational series developed for a food channel; *Wingin' It*, an animated comedy-music series based on a country singer's children's book; two series – *Majid* and *Karamella* – created and produced for airing in the Middle East, and *Pet Parade*, a series for the web.



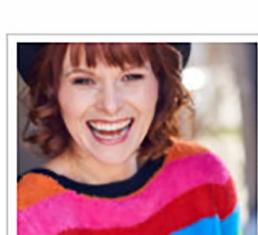
Bill Freiburger is a graduate of NYU's Tisch School of the Arts, he has written, produced and directed for television for the past thirty years. A former stand-up comedian, Bill directed animation for the Emmy Award winning *Pee-wee's Playhouse*. He has written for such diverse comedies as *"The Howard Stern Show"*; *"Get A Life"*; *"The PJs"* (for which he was nominated for an Emmy Award); *"Two Guys, A Girl, And A Pizza Place"*; *"The Simpsons"* (for which he was nominated for an Emmy Award); *"Greg The Bunny"*; and *"The Suite Life of Zack and Cody."* He's been an Executive Producer and/or Showrunner

for *"Manhattan, AZ"*; *"3 South"*; *"Drawn Together"*; *"Warren The Ape"*; and currently *"Sonic Boom"* for Cartoon Network. Bill has taught television writing at Chapman University and lectured at colleges and universities around the country. He is also a frustrated actor and often casts himself in his projects because no one else will.



Joelle Sellner began her career as an advertising copywriter, writing award-winning print, radio and television ads for clients such as Lexus, In-N-Out Burger, and Kleenex. Her writing for animated shows includes *Sonic Boom*, *Ben 10: Omniverse*, *Teen Titans*, *Shin Chan*, and *Avengers: Earth's Mightiest Heroes*. Her animated web series work includes *LEGO DC Superhero Girls*, *Mattel's Monster High*, and the upcoming *Super Slackers*, which she created. Joelle has also worked on comics for DC, Marvel, Dynamite, Blizzard and IDW, as well as Lion Forge/Roar Comics (including *Saved By the Bell* and *MER*). In addition, she has written several live action made-for-cable romantic comedies which have aired on the Lifetime Movie Network.

For more information, visit: <https://www.comicconla.com/>



Jorjeana Marie is a professional storyteller. Whether writing on Disney's *"Mickey and the Roadster Racers"*, finishing up her forthcoming book *"IDEA MACHINE"* (Penguin Random House/Ten Speed Press – 2019) opening for Richard Lewis as a nationally touring stand-up comic, or being a produced Playwright in New York City, her stories have been as varied as the lives she has led.

Having written for *Writer's Digest Magazine* and leading successful workshops (with Scriptwriter's Network, *Writer's Digest Novel Writing Conference*) combining her experience as an instructor and performer, she has been bringing the power of the games of improvisation to writers and other creatives for years.

As an award-winning narrator, Jorjeana's storytelling skills have been employed in narrating over 250 audiobooks for Scholastic, Harper Collins, Audible, etc. She has earned multiple Earphones awards, Best Voice of 2014, 2015 and 2016 and a prestigious Audie Award. *Publisher Weekly* calls her "Pitch-perfect."

Her voices can be heard on Nickelodeon, Final Fantasy, Star Trek, Travel Channel, The New Nancy Drew Diaries and a new animated series coming soon.

Jorjeana is represented by William Morris Endeavor, Fuse Literary and The Cartel Management.



Scott Russell — during his eight years as Creative Director for Fox Kids Network, and twelve years owning his own media company, Scott Russell has worked as a film director, producer, photographer, designer, art director, creative director, editor, and writer, with clients including Warner Brothers, Disney Imagineering, Buena Vista Home Video, Saban, The History Channel, Warner Interactive, Sony Pictures and many others. Scott has mentored with Group 101 Films, and the California Museum of Photography. He has written for film and television, produced over fifty short films, and his first feature film *Exquisite*

Corpse is currently being distributed through VMI Worldwide. He lives in a mostly-empty nest in greater, greater Los Angeles. Scott has taught Film, Writing, and Media Arts classes for eleven years, including courses in photography, motion graphics, video production, digital imaging, game design and screenwriting. His award-winning films have been screened in festivals worldwide, and seen on national network television.

Los Angeles Comic Con:

Los Angeles Convention Center

1201 S. Figueroa Street Los Angeles, CA 90015

For more information, visit: <https://www.comicconla.com/>

Event Times:

- Friday, October 26th:
1:00 pm to 8:00 pm
- Saturday, October 27th:
9:30 am to 7:00 pm
- Sunday, October 28th:
9:30 am to 5:00 pm

We look forward to seeing you there!